

Peut-être Theatre

Contact details:

www.peutetretheatre.co.uk

info@peutetretheatre.co.uk

Rachel on 00 44 7977 395 860

Daphna on 00 44 7793 083 982

Peut-être Theatre was founded in 2006 by playwright Rachel Barnett and director Daphna Attias to bring a new aesthetic to the world of theatre for children.

The company is devoted to challenging young audiences through new performances and is passionate about nurturing creativity and creating a platform for exchange between artists and young children.

Committed to communicating stories in an interactive and accessible way through visual, physical and text-based means, the company collaborates with performers, scenographers, composers, and designers to create events for young audiences that provide a complete sensual and participatory experience.

This Is A That

Peut-être's new show and workshop programme for children aged 4-7 and their grown-ups has been touring the UK since Autumn 2008.



The show was developed with the help of many children through an innovative workshop programme. The children helped to design the costumes and set, as well as contributing lots of very good ideas for how to tell our stories.

Set in an apartment in Paris where nothing is quite as it seems, Josette and her Papa dance with their ears, eat a piece of the moon, and meet a toy soldier called Jacqueline.

The play is a magnificent, magical, physical, musical journey about a father and daughter who let their imagination run away with them, a unique fusion of dance and theatre.

Inspired by the stories that French Absurdist playwright Eugène Ionesco wrote for his young daughter, This Is A That is an intriguing and innovative play that captures the imaginations of everyone.

The initial development of This Is A That was supported by Arts Council England, Surrey Arts, Runnymede Borough Council, South Hill Park Arts Centre, Farnham Maltings, West Wing Arts Centre, and South West Trains.

To date, the company has toured to:

The Museum of Childhood, Bethnal Green
The egg, Theatre Royal, Bath
Lighthouse Poole's Centre for the Arts, Poole, Dorset
Merlin Theatre, Frome, Somerset
Polka Theatre, Wimbledon
The Nuffield Theatre, Southampton, Hampshire
Farnham Maltings, Farnham
The Fire Station, Windsor
The West Wing Art Centre, Slough
The Arc, Caterham, Surrey
South Hill Park Arts Centre, Bracknell



As well as a number of schools in the South-East.

Bookings are currently being taken for This Is A That into Spring 2010.
For information about future performances please see our website:
http://www.peutetretheatre.co.uk/Tour_dates.html

Future projects

The Cricket Sings

A new play inspired by the poetry of Federico Garcia Lorca. A dance-music theatre piece for children and their grown-ups about the little world in the grass. This piece will be developed at the end of 2009, ready for touring in 2010.

Education programme

An ongoing workshop programme to inspire and educate young people at Key Stage 1 and 2.



Comment

“It’s fabulous to see committed, contemporary and new theatre makers entering the children’s theatre industry with such a successful first show. In This is a That, there was a good choice of story well delivered, beautiful performances, imaginative visual aesthetic, a great soundtrack and appropriate marketing materials. Good choices. Now this young company needs lots of support to get that tricky second show off the ground with even more panache. I look forward to seeing it.”

Kate Cross, Artistic Director, The egg, Theatre Royal Bath

“It was apspeplutely really cool.”

Workshop participant, Birch Hill Primary School, Bracknell

