

## News September 2010

The enterprising kids in the picture agree with Governments worldwide: creative industries are vital to survival. But if policies are agreed, few are implemented. Let's say it loud and clear; while no business can grow without cash upfront, the return on cultural investment is people ready for imaginative change.

Over the Summer the Commons Arts & Culture Select Committee sought views on what cuts will mean for us. A submission was made on behalf of TYA-UK. A new draft of the Drama and Theatre Manifesto is here.

## Reports

**Paul Harman** writes on the ASSITEJ Executive Committee Meeting in [Rwanda](#) where **Nina Hajianni** joined debate on how the [Next Generation / New Faces](#) programmes can best support artist development.



## Overseas News

Australia: [YPAA July Newsletter](#)  
Asia TYA: [Networking Newsletter](#)

## Workshop for Turkey

Bursa Festival: 19-24 October 2010 is keen to have a UK practitioner offer a professional level workshop

Excellent opportunity to meet emerging TYA scene in Middle East. Event in historic city on Asia Minor Coast close to Istanbul

Contact [Tulin Saglam](#) with your proposal

**World Congress and Festival 2011**  
20-29 May Copenhagen/Malmö  
[www.assitej2011.info](http://www.assitej2011.info)

## UK Event Diary

**20 Sept: Birmingham:** England Committee meets

**21-23 October: Belfast:** All - Ireland Gathering

**11-12 Nov: Darlington:** [Takeoff Festival](#)

## TYA-UK Board Election

*Play your full part in running our successful association by becoming a Board member. Three meetings a year during the ASSITEJ International cycle: 2011-2014*

A) Make sure you are fully paid up for 2010/11 (£50 a company and £25 individual)

B) Nominate yourself for one of two Board places for each of England, Wales, Northern Ireland & Scotland (*Send a short cv and statement about what you would bring to the Board by 20th September*)

C) Vote in the ballot (*Deadline 10 October*)

**Ctrl+click to open links**

**Chair TYA-UK**  
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## What we are getting right

Since we decided to organise on the basis of the four parts of the UK each has developed in its own way. In England and Northern Ireland there has been an upsurge of positive activity, and many events shared with other organisations like ACA.

## Website

The website is undergoing a complete overhaul and will offer new services to members:

- a) Every new show you produce can be featured in an active display with a powerful database function making it easy for bookers to find shows on the topics they want
- b) Dedicated pages for each part of the UK
- c) Links to festivals and activities worldwide
- d) Active news constantly updated
- e) Archives of scripts, articles and reports on many topics which can be easily searched *(more detail soon)*



*Executive Committee in Rwanda*

## International Profile

TYA-UK's International Profile is high with our partners in the Executive Committee. ASSITEJ Congress in May 2011 has accepted two UK workshop proposals and at least one show.

UK continues to contribute positively to the work of ASSITEJ International by supporting Key areas and functions such as banking, script catalogue, Next Generation development and constitutional updating.

## Where We Go Next

We are entering a new and difficult economic era with confidence and in a good state of organisation. Now TYA-UK needs a new Board to tackle the next set of challenges and engage with Government agencies across the country to advance members interests.

## Members of the Board

Responsibilities include all those which attach to a Board of management of a Company limited by Guarantee and a registered Charity—essentially making such returns to statutory agencies as are required.

The period of Board service will follow that of ASSITEJ International – currently a 3-year cycle, 2011-2014.

As far as possible, Board meetings are held at existing events in the four parts of the UK

## Organising for Congress

A key job for the new Board is to make sure all members can get to Copenhagen for the Congress. That is where great deals are done, international exchanges are fired up, inspiring new shows and artists are encountered.

## Flying the Flag

Board members represent the interests of all members in the UK at all times - many opportunities are offered to take up invitations at overseas festivals, for example.

**Next News Deadline**  
**17 September**  
**paul.harman63@ntlworld.com**