



News June Extra

Chancellor George Osborne wants to talk about what government should and not do. Let's tell him why TYA is such a good deal for the taxpayer, for our creative future, and for young audiences. The Drama and Theatre 'Manifesto' is on its way and consultation on the final document starts soon.

There is a welcome upsurge of academic interest in TYA. An MA course at Rose Bruford, an excellent range of contributions at *Making Space* in Belfast and an International Symposium in London on 16 July.

We - producers and mediators of TYA – have learned a lot of hard facts from daily practice. We must ensure academics understand our realities and convert them into useable knowledge. That means talking to them and through them to funders and Government. [Share your ideas here.](#)

2 Theatre Education Managers wanted by [Clean Break](#), London. Apply by 14 July

Ctrl + Click to follow the links

News Shorts: England

Guy Holland (artistic director of [Quicksilver at New Diorama Theatre](#)) is off to Singapore in July to direct **Carey English's** and his infant and nursery play *Upstairs in the Sky* for the Singapore Rep Theatre. Simultaneously the play opens in Buenos Aires, Argentina where the play is produced by Mexico's Grupo 55 for whom he originally directed the play in 2006. He then travels on to Moscow to teach at the State Academy of Business Administration on the subject of play and creative imagination, and then on to the southern Russian City of Oryel to direct a new production of *Romeo & Juliet*.

White Peacock: Nottingham Playhouse Roundabout is touring *White Peacock* by Gill Brigg until 16 July. This new multi-sensory play for young people aged 11 and above, labeled as having profound and multiple or severe learning disabilities, performs to small audiences of six students plus six companions at a time. It will be revived in May and June 2011 for a tour of theatres and festivals. For more info: kittyp@nottinghamplayhouse.co.uk

Theatre Hullabaloo (UK) and **Theatre Direct** (Canada) are nominated for Outstanding Production in the Theatre for Young Audiences category of the Canadian theatre awards, The Dora Mavor Moore Awards, for [Five, Kitty Winter's](#) dance show for 3 – 5's

28 June –2 July: Leicester, England: IUTA 8th World Congress: Theatre and Pedagogy Centre for Excellence in Performance Arts, De Montfort University. www.aitu-iuta.org

1 July: London: Diorama: TYA England Committee meeting.

2 July: London: ICA: Nash House, 12 Carlton House Terrace. **2-4pm. LIFT, TYA-UK and Takeoff Festival** present a discussion of international perspectives in Theatre for Young Audience with Nina Hajjianni (Chair), Simon Abrahams (Polyglot Theatre, Australia), Lyn Gardner (The Guardian), Tony Graham (Unicorn Theatre), Darren O'Donnell (Mammalian Diving Reflex, Canada) and Miranda Thain (Theatre Hullabaloo).

16 July: London: Westminster University [International Symposium](#)

8-9 Sept: London: [Japan – UK Forum](#)

News Shorts: Wales

Sarah Argent is the UK nomination for the highest honour ASSITEJ can give: The **Honorary President's Award** for most innovative work over the last three years. Runners up: GW Theatre. More in July News

News Shorts: NI

Cahoots staffer **Victoria Vettese** wrote this [report on Danish Plus showcase 2010.](#)

[TYA Ireland Summer Newsletter online](#)

Scroll down to page two!!

France Info: Hot info on new shows and events in France from Francois Fogel's site: www.theatre-enfants.com

Festivals Abroad

9-11 July: Mülheim an der Ruhr, Germany: PLAY YOUNG: International Symposium on writing for children in theatre, film and literature. www.playyoung.de **Travel Grant available! Contact the editor.**

17-25 July: Belem, Brazil: IDEA Congress

22-27 July: Tehran, Iran: International Puppet Theater Festival: dac@neda.net

July / August: Asian Festivals in Seoul, Osaka, Okinawa.

16-25 August: Huy, Belgium.

11 - 17 October: Galway, Ireland: Baboró International Arts Festival for Children.

7-14 November: Mantova, Italy: Segni d'Infanzia. Big new festival led by dynamic company. www.segnidinfanzia.org

12 – 19 November: Yaounde, Cameroun: 8th Edition African Theatre Festival for Children & Young People: "Africa Meets The World". Email: theatrechoco@comic.com

ASSITEJ Congress 2011
www.assitej2011.org

Opportunity Abroad

16-25 August: Huy, Belgium. Showcase of 50 plus high quality productions. Cheap accommodation and other freebies for programmers. Beautiful country town ... !

Download three forms to register by **23 June**

[One!](#) [Two!](#) [Three!](#)

UK Event Diary

23-27 June: Oxford: [Ciao! Festival](#) Theme of Climate Change with Ark Installation!

2 July: London, ICA: [LIFT](#) seminar

16 July: London: Westminster University [Symposium](#) Book Now!

7-9 Sept: London: [Japan – UK Forum](#)

October: All Ireland Gathering, Belfast?

11-12 Nov: Darlington: [Takeoff Festival](#)

Find more festivals on the ASSITEJ International website.

Search under country or dates.

Control + [Click Here](#)

Assitej International

Nina Hajjianni travels with **Paul Harman** to Rwanda in late July for a meeting of the ASSITEJ International Executive Committee. Nina will represent the *Next Generation* programme and Paul will report developments of the International Script Catalogue.

While preparing for the Congress is a key task, wider issues related to the future of the International Association will also be addressed, such as:

- What services do producers around the world really want and need?
- How do we organise and fund national centres in hard times?
- How do individual artists in the age of the internet get more from ASSITEJ?

If you have any suggestions or questions about ASSITEJ International write to us [here](#) and we can raise them at the EC meeting.

MA in Theatre for Young Audiences

1 year full time course from Autumn 2010

Details from richard.sadler@bruford.ac.uk

Next News Deadline:
30 June 2010
paul.harman63@ntlworld.com