



News November 2011

What happened to October? Your ancient and decrepit editor was in rehearsal with his own version of *Hansel and Gretel* for Mad Alice Theatre and also accepted an invitation — more like an instruction — to represent ASSITEJ at a [Central Asian Festival](#) in Tashkent. All that and 'Coping with Cuts' as an elected Councillor, the supposed retirement job! All being well, a New Face will grace this column before the Solstice.

New TYA-UK Board met in Birmingham on 7th September and 11th November ([Read the minutes here](#))

Nina Hajjianni is UK representative on the ASSITEJ International [Executive Committee](#).

Culture Action Europe is led by [ONDA](#) agency in France supporting TYA.

Takeoff Festival 2012

A [Programmer](#) is sought and details are here.
[Call for Shows](#) application form is here.

Next News Deadline
30 November 2011
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Rose Bruford Resource Centre

A research centre has been set up in connection with the RBC MA course in TYA. Stuart Bennett and Paul Harman are advising lecturer Jeremy Harrison. A new website will make international and UK sources of information widely accessible. The library at the Lamorbey Park campus in Sidcup will hold books, papers and publications donated by companies and individuals. Contact: jeremy.harrison@bruford.ac.uk

Report from Cologne

Kevin Dyer was selected by TYA-UK to be at the **International Directors' Seminar for Children and Young People's Theatre in Cologne** 4-9 July 2011. This well organised, generously funded event has been enjoyed by UK directors since 1984. ([Read his excellent report here.](#))

Report from Tashkent

TYA in Central Asia: tradition and change

Feed the TYA Website !

Upload your latest shows

Please note submissions are moderated so there may be a delay in posts appearing.

[Here is the link to upload your shows](#)

<http://www.tya-uk.org/site/shows/submit-show/>

New Faces

This ASSITEJ International residency programme offers emerging artists a chance to travel and be part of an overseas company or project. Check out [what is on offer now](#) in South Africa, Austria, and Denmark.

All participants must be vetted and approved by an ASSITEJ Centre. Contact: [TYA-UK](#) for more details.

Key Events in 2012

1-3 Dec 2011: Frankfurt: Annual Writers Forum
www.kjtz.de

26 Jan– 5 Feb: France: [Momix Festival](#)

15 – 23 February 2012: Hasselt, Belgium: [Krokus Festival](#). Top class event just 4 hours from London by Eurostar

19-24 Mawrth/March: Aberystwyth: [Agor Drysau Opening Doors International Festival](#)

22-24 March: Angouleme, France: ONDA agency promotes French TYA shows — special deal for UK programmers! Contact: [Brigitte Chaffaut](#)

27-29 April 2012: New York: [Which Way TYA?](#) Forum led by Tony Graham ([read Flyer here](#))

7-14 May: Edinburgh: [Imagine Festival](#)

14 – 20 May: Washington: [New Visions New Voices](#). New writing event.

28 May - 10 June: Leicestershire: [Spark Festival](#)

28 July — 5 Aug 20: Okinawa: 1st ASSITEJ International Meeting, an artistic gathering of the ASSITEJ world community. Great festival too.

10th – 16th Nov 2012: Durham City: Takeoff Festival. (*see column one*)

[Write Local Play Global](#)

Newsletter, worldwide info & regular updates. 220 playwrights and people interested in TYA plays have signed up since April 2011 launch.

Ctrl+click to open links