



UK Centre of ASSITEJ



## News February 2011

TYA UK Board meets on 2nd March to set up elections of new Board members representing all parts of the UK for the period 2011-2014.

### General Assembly at Congress

The business meeting of the association makes decisions on finance and policy. The Election of the next Executive Committee is a key event.

Any UK member may attend and we will call a UK members' meeting during Congress to get your views on proposals to be voted upon.

UK Official Delegates (Voting Members) are:  
Paul Harman (*current member of the International Executive Committee*),  
Nina Hajjiyanni, (*International Representative 2011-2014*) and  
Paul MacEaney (*Secretary: TYA—UK*)

### International Directors' Seminar

We had 5 excellent submissions from across the UK. **Kevin Dyer** was selected to represent the UK. He is a writer and director with Action Transport Theatre and lives in Wales. More about the Seminar on the theme [Money Makes the World Go Round](#)



Paul Harman will be in Mexico City for the ASSITEJ International Executive Committee meeting during **Festival a Trote**

He will give a presentation on UK companies and meet with British Council officers.

**Tim Webb of Oily Cart** leads workshops at TYA USA [Seattle Festival](#) May 11-13

### New Writing Projects

Opportunities for younger writers abound.

[Emerge](#) is at Unicorn Theatre, London

**First Words** is at [Tutti Frutti](#) in Leeds. The deadline is 25 February

**Interplay's** project ["New Texts-New voices"](#)

**Ctrl+click to open links**

## Events Diary See Page Two

[Hanyong Theatre](#) are touring with **Looking for Yoghurt** again this Spring. The actors are from Japan, Korea and UK.



**World Congress and Festival 2011**  
20-29 May Copenhagen/Malmö

[www.assitej2011.info](http://www.assitej2011.info)

**Booking opened 20th January!**  
*Travel bursaries available from TYA-UK*

- 1) *Apply to your Arts council for support*
- 2) *Copy your letter of application to TYA*
- 3) *Let us know the outcome of your Arts Council application and say why you need additional funding*

## February – May 2011: What's On?

**26 Feb-6 March: Bologna:** [Visions of Theatre Visions of the Future](#). Early years showcase.

### Acting Like Children Master Classes

**7 March** 10.30am-5pm: Birmingham School of Acting *with Action Transport Theatre*. Contact: [jess@actiontransporttheatre.org](mailto:jess@actiontransporttheatre.org)

**16 April** 10am-4pm: Rose Bruford University *with Polka Theatre*: Contact: 020 8543 4888

**12 May** 10.30am-5pm: The Egg, Bath *with Travelling Light Theatre*: Contact: 01225 823 409 or [Lindsay.baker@theatreroyal.org.uk](mailto:Lindsay.baker@theatreroyal.org.uk)

**26 Feb-6 March: Bologna:** [Visions of Theatre Visions of the Future](#). Early years showcase.

**2-10 March: Hasselt, Belgium:** [Krokus Dance Festival](#): Excellent programme and a great town to visit. Just one hour from Brussels Midi Eurostar station.

**22-23 March 2011: Stirling, Scotland: MacRobert Arts Centre: Starcatchers International Symposium:** [www.starcatchers.org.uk](http://www.starcatchers.org.uk)

### Next Generation Networking

**3 April: The New Diorama Theatre, London:** for young and emerging artists interested in debating current issues around making new work for young audiences. Discuss new ideas and see a piece of new work '*Night Light*'

**Nina Hajjianni** will talk about the [ASSITEJ New Faces](#) international exchange project.

The New Diorama, London is looking at the possibility of offering its space for artists to develop their ideas through **scratch nights**. Email for more info: [katieboon@quicksilver.org](mailto:katieboon@quicksilver.org)

**9-15 May: Edinburgh, Scotland:** [Imagine Festival](#). **Book early to get in!**

**ASSITEJ Germany** has two "special offers" for young artists:

**14-19 May: Berlin: Young Europe** at "[Augenblick mal](#)" Festival

**27 May: Malmo, Sweden:** Interplay project "[New Texts-New voices](#)" at ASSITEJ World Congress 2011

## What's Up?

**Red Ladder** Artistic Director Rod Dixon has a new blog. Thoughtful stuff  
<http://tinyurl.com/5skoluw>

**Krazy Kat** Associate **Jim Fish** can be seen with Deafinitely Theatre at the Drill Hall London in their 4-play season, 10-12 February, Box Office 020 7307 5060. [deafinitelytheatre.co.uk](http://deafinitelytheatre.co.uk)



If you have never been to the annual Big-Danish Festival, well, some would say, you haven't lived!  
If you can't make the Congress dates then [read this](#).

**Next News Deadline**  
**26 February 2011**  
[paul.harman63@ntlworld.com](mailto:paul.harman63@ntlworld.com)